

My concerns about this do not involve the reorganization of the Copyright Office hierarchy as much as the Information Technology upgrades.

I agree that the Copyright Office should have sufficient autonomy to decide between using the Library of Congress' datacenter or to evaluate other options, and that there should be a searchable digital database.

My concern for the first of these two items is that any final IT needs decision does not wind up being cloud-based; the system should require more security than a cloud-based solution would provide.

My concern for the second of these two items is that copyrighted works should only become accessible through the searchable digital database after they are PUBLISHED: I often copyright my material in a rough form before taking it into a recording studio to produce the polished version which I then copyright as published. I would not want anyone to be able to access the initial rough concept until the polished version is published.

Thank you for the opportunity to comment.

Freddy Topaz  
Topazius Music  
Riverhead, NY